

RELEASE EMBARGOED UNTIL, Tuesday, March 3, 2015 5:00am ET

Björk MoMA Exhibition To Feature Dysonics' RondoMotion Motion-Tracking Audio Technology

SAN FRANCISCO, California -- March 3, 2015 -- Headphone audio pioneer [Dysonics](#) today announced that its Bluetooth-enabled motion sensor, [RondoMotion](#), will be used for the immersive audio section of the *Björk* exhibition at New York's Museum of Modern Art (MoMA), March 8, 2015 - June 7, 2015.

RondoMotion is the world's first wireless motion sensor for headphones. *Björk* is a retrospective that draws from more than 20 years of the artist's daring and innovative career, offering an experience of music in many layers, with instruments, a theatrical presentation, an immersive sound experience, a focused audio guide, and related visualizations.

RondoMotion attaches easily to any over-the-ear headphones, immersing listeners in a reactive, dynamic audio environment. *Björk* attendees will wear Bowers & Wilkins headphones equipped with a RondoMotion sensor, and will enter a 360° motion-tracked audio environment that syncs with striking visual elements as they move throughout the exhibit's "Songlines" section.

"Accurately tracking listener head movement with RondoMotion allowed our team to create a new level of immersion and engagement for listeners experiencing the Björk 'Songlines' psychoacoustic augmented audio installation at MoMA," said Björk "Songlines" Installation Producer Andrew Melchior.

"We often describe our technology as the virtual reality of audio. So naturally, we're thrilled to help bring Björk's exquisite art to life for this interactive exhibition," said Dysonics CTO Robert Dalton. "Hearing sound change relative to your head movement, just like it does in a real space, results in a groundbreaking, fully immersive audio experience that 'puts you there.'"

For a similar experience at home, Dysonics has just released [RAPPR](#), a revolutionary 3D audio environment for headphones. Available for Mac OS X, RAPPR works with all headphones to seamlessly produce exceptional audio for everything you listen to: Spotify, Netflix, iTunes, Hulu, etc. Pair RAPPR with RondoMotion for the complete immersive audio experience. Both can be purchased at [Dysonics.com](#).

For more information about the MoMA *Björk* exhibit, visit [MoMA.org](#).
For more information about RondoMotion, visit [Dysonics.com](#).

About Dysonics

As headphones are now the most widely used form of listening to media, the Dysonics mission is to transform the headphone listening experience by making it more lifelike and immersive. For over 15 years, the core Dysonics team has pursued academic research in human audio perception and spatial sound capture/reproduction, culminating in a number of patented technologies. In 2012, Dysonics emerged from the UC Davis technology incubator (ETTC) to bring-to-market a revolution in 3D audio & motion-tracking for headphones.

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